

Good Friday Services



Tenebrae “Watch the Lamb”

“Helping others receive grace, purpose and direction by proclaiming Christ’s love.”

Calvary Lutheran Church

17 East 27th Street

Scottsbluff, NE

(308) 632-8023

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April 7, 2023

7:00 p.m.

Our service is an adaptation of the ancient Tenebrae service, dating from the 8th century. It is a service of worship that moves from light to darkness, with the fading light symbolizing the fading loyalty of the disciples and friends of Jesus.

*(Throughout the Worship Bulletin, **congregational responses are printed in BOLD.**)*

PRELUDE

WELCOME AND ANNOUNCEMENTS:

PMA Bill Huelle

WORDS OF PRAISE:

Mark 11:1, 4, 7-10

N: And when they drew near to Jerusalem, at the Mount of Olives, He sent two of His disciples. And they went away, and found a colt tied and they untied it. And they brought the colt to Jesus and threw their clothes on it; and He sat upon it. And many spread their clothes on the road, and others spread leafy branches which they had cut from the fields. And those who went before and those who followed cried out:

C: Hosanna! Blessed is he who comes in the name of the Lord! Blessed be the kingdom of our Father David that is coming. Hosanna in the highest!

INVOCATION

Almighty God, our Father, help us to be mindful of those events that occurred in the life of Jesus during the last week in Jerusalem. As we become aware of the manner in which the disciples, the members of the crowd, and others failed Him, we pray that you will quicken our hearts that we might not be guilty of the same sins today. Forgive us for those occasions when we have failed to exert a strong witness for you, and so guide us, through Jesus Christ our Lord. **Amen.**

THE DARKNESS OF MISUNDERSTANDING

WORDS IN THE TEMPLE:

Mark 11:15-18
John 12:28-36

N: And He entered the temple and began to drive out those who sold and those who bought in the temple. And He taught and said to them:

JESUS: Is it not written, "My house shall be called a house of prayer for all nations? But you have made it a den of robbers."

N: And the chief priests and scribes heard it and sought a way to destroy Him: for they feared Him, because all the multitude was astonished at His teaching. Then a voice came from heaven. The crowd standing by heard it and said that it had thundered.

JESUS: This voice has come for your sake, not for mine. Now shall the ruler of this world be cast out; and I, when I am lifted up from the earth, will draw all people to myself.

N: He said this to show what death He was to die.

C: We have heard from the law that the Christ remains forever. How can you say that the Son of Man must be lifted up? Who is the Son of Man?

JESUS: The light is with you a little longer. Walk while you have the light, lest the darkness overtake you; if you walk in the darkness you will not know where you are going. While you have the light, believe in the light, that you may become children of light.

(The first candle is extinguished.)

Congregation Sings:

ELW #616

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**Jesus remember me,
when you come into your Kingdom.
Jesus remember me,
when you come into your Kingdom.**

THE DARKNESS OF BETRAYAL

WORDS IN THE UPPER ROOM:

Matthew 26:20-28

When it was evening, he took his place with the twelve; and while they were eating, he said, 'Truly I tell you, one of you will betray me.' And they became greatly distressed and began to say to him one after another, 'Surely not I, Lord?' He answered, 'The one who has dipped his hand into the bowl with me will betray me. ²⁴The Son of Man goes as it is written of him, but woe to that one by whom the Son of Man is betrayed! It would have been better for that one not to have been born.' Judas, who betrayed him, said, 'Surely not I, Rabbi?' He replied, 'You have said so.' While they were eating, Jesus took a loaf of bread, and after blessing it he broke it, gave it to the disciples, and said, 'Take, eat; this is my body.' Then he took a cup, and after giving thanks he gave it to them, saying, 'Drink from it, all of you; for this is my blood of the covenant, which is poured out for many for the forgiveness of sins.

(The second candle is extinguished.)

Congregation Sings:

**Jesus remember me,
when you come into your Kingdom.
Jesus remember me,
when you come into your Kingdom.**

THE DARKNESS OF TEMPTATION

WORDS IN THE GARDEN:

Matthew 26:30-31, 36-46

When they had sung the hymn, they went out to the Mount of Olives. Then Jesus said to them, 'You will all become deserters because of me this night; for it is written, "I will strike the shepherd, and the sheep of the flock will be scattered."

Then Jesus went with them to a place called Gethsemane; and he said to his disciples, 'Sit here while I go over there and pray.' He took with him Peter and the two sons of Zebedee, and began to be grieved and agitated.

Then he said to them, 'I am deeply grieved, even to death; remain here, and stay awake with me.' ³⁹And going a little farther, he threw himself on the ground and prayed, 'My Father, if it is possible, let this cup pass from me; yet not what I want but what you want.' ⁴⁰Then he came to the disciples and found them sleeping; and he said to Peter,

‘So, could you not stay awake with me one hour? ⁴¹Stay awake and pray that you may not come into the time of trial; the spirit indeed is willing, but the flesh is weak.’ ⁴²Again he went away for the second time and prayed, ‘My Father, if this cannot pass unless I drink it, your will be done.’ ⁴³Again he came and found them sleeping, for their eyes were heavy. ⁴⁴So leaving them again, he went away and prayed for the third time, saying the same words. ⁴⁵Then he came to the disciples and said to them, ‘Are you still sleeping and taking your rest? See, the hour is at hand, and the Son of Man is betrayed into the hands of sinners. ⁴⁶Get up, let us be going. See, my betrayer is at hand.’

(The third candle is extinguished.)

Congregation Sings:

**Jesus remember me,
when you come into your Kingdom.
Jesus remember me,
when you come into your Kingdom.**

THE DARKNESS OF INJUSTICE

WORDS OF THE TRIAL:

Mark 14:53, 57-64, 15:1-5
Luke 23:7, 11

They took Jesus to the high priest; and all the chief priests, the elders, and the scribes were assembled.

Some stood up and gave false testimony against him, saying, ⁵⁸‘we heard him say, “I will destroy this temple that is made with hands, and in three days I will build another, not made with hands.”’ ⁵⁹But even on this point their testimony did not agree. ⁶⁰Then the high priest stood up before them and asked Jesus, ‘Have you no answer? What is it that they testify against you?’ ⁶¹But he was silent and did not answer.

Again the high priest asked him, ‘Are you the Messiah, the Son of the Blessed One?’ ⁶²Jesus said, ‘I am; and “you will see the Son of Man seated at the right hand of the Power,” and “coming with the clouds of heaven.”’ ⁶³Then the high priest tore his clothes and said, ‘Why do we still need witnesses? ⁶⁴You have heard his blasphemy! What is your decision?’ All of them condemned him as deserving death.

As soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led him away, and handed him over

to Pilate. ²Pilate asked him, 'Are you the King of the Jews?' He answered him, 'You say so.' ³Then the chief priests accused him of many things. ⁴Pilate asked him again, 'Have you no answer? See how many charges they bring against you.' ⁵But Jesus made no further reply, so that Pilate was amazed.

And when he learned that he was under Herod's jurisdiction, he sent him off to Herod, who was himself in Jerusalem at that time. Even Herod with his soldiers treated him with contempt and mocked him; then he put an elegant robe on him, and sent him back to Pilate.

(The fourth candle is extinguished.)

Congregation Sings:

**Jesus remember me,
when you come into your Kingdom.
Jesus remember me,
when you come into your Kingdom.**

THE DARKNESS OF DENIAL

WORDS OF THE COURTYARD:

Mark 14:66-72

While Peter was below in the courtyard, one of the servant-girls of the high priest came by. ⁶⁷When she saw Peter warming himself, she stared at him and said, 'You also were with Jesus, the man from Nazareth.' ⁶⁸But he denied it, saying, 'I do not know or understand what you are talking about.' And he went out into the forecourt.

Then the cock crowed. ⁶⁹And the servant-girl, on seeing him, began again to say to the bystanders, 'This man is one of them.'⁷⁰But again he denied it. Then after a little while the bystanders again said to Peter, 'Certainly you are one of them; for you are a Galilean.' ⁷¹But he began to curse, and he swore an oath, 'I do not know this man you are talking about.' ⁷²At that moment the cock crowed for the second time. Then Peter remembered that Jesus had said to him, 'Before the cock crows twice, you will deny me three times.' And he broke down and wept.

(The fifth candle is extinguished.)

Congregation Sings:

**Jesus remember me,
when you come into your Kingdom.
Jesus remember me,
when you come into your Kingdom.**

THE DARKNESS OF REJECTION

WORDS BEFORE PILATE:

Matthew 27:15-18, 21-23

N: Now at the festival the governor was accustomed to release a prisoner for the crowd, anyone whom they wanted. At that time they had a notorious prisoner, called Jesus Barabbas. So after they had gathered, Pilate said to them,

Pilate: "Whom do you want me to release for you, Jesus Barabbas or Jesus who is called the Messiah?"

N: For he realized that it was out of jealousy that they had handed him over. Now the chief priests and the elders persuaded the crowds to ask for Barabbas and to have Jesus killed. The Governor again said to them,

Pilate: "Which of the two do you want me to release for you?"

N: and they said,

Congregation: "Barabbas."

N: Pilate said to them,

Pilate: "Then what should I do with Jesus who is called the Messiah?"

N: All of them said,

Congregation: "Let him be crucified!"

N: Then he asked,

Pilate: "Why what evil has he done?"

N: But they shouted all the more,

Congregation: "Let him be crucified!"

(The sixth candle is extinguished.)

MESSAGE:

PMA Bill Huelle

HAMMERING OF THE NAILS

(The congregation is invited forward during the singing of the hymns to hammer into the wooden cross the nail you received from the usher as you entered this evening.)

HYMN:

“Were You There?”

ELW #353 vv. 1,2&5

**1. Were you there when they crucified my Lord?
Were you there when they crucified my Lord?
Oh, sometimes it causes me to tremble, tremble, tremble.
Were you there when they crucified my Lord?**

**2. Were you there when they nailed him to the tree?
Were you there when they nailed him to the tree?
Oh, sometimes it causes me to tremble, tremble, tremble.
Were you there when they nailed him to the tree?**

**5. Were you there when they laid him in the tomb?
Were you there when they laid him in the tomb?
Oh, sometimes it causes me to tremble, tremble, tremble.
Were you there when they laid him in the tomb?**

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HYMN:

“The Old Rugged Cross”

OSB # 220

**1. On a hill far away stood an old rugged cross,
The emblem of suff’ring and shame;
And I love that old cross where the dearest
and best For a world of lost sinners was slain.**

***Chorus:* So I’ll cherish the old rugged cross,
Till my trophies at last I lay down;
I will cling to the old rugged cross,
And exchange it some day for a crown.**

**2. O that old rugged cross, so despised by the
world, has a wondrous attraction for me;
For the dear Lamb of God left His glory above
to bear it to dark Calvary.**

Chorus

**3. In the old rugged cross, stained with blood so
divine, a wondrous beauty I see;
For 'twas on that old cross Jesus suffered and
died to pardon and sanctify me.**

Chorus

**4. To the old rugged cross, I will ever be true,
Its shame and reproach gladly bear;
Then He'll call me some day to my home far
away, where His glory forever I'll share.**

Chorus

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RESPONSIVE READING:

SIMON: You probably don't know me. My name is Simon. I lived out in the country with my family. We farmed and kept some sheep, about four days walk from Jerusalem. We used to make the trip into Jerusalem once a year to offer a sacrifice to God on the day of the Passover Feast. When I was young, I didn't mind the trip too much. But, as I grew older, it became more of a hardship for me.

C: Why is the Passover feast so important? That's a long time to walk.

SIMON: It was a time to remember and give thanks to God for freeing our ancestors from the bondage of the Pharaoh in Egypt.

C: You mean when God sent the plagues and Moses led them out of Egypt?

SIMON: Yes. And the last plague was devastating to the Egyptians. An angel of death came to the land of Egypt and every first born of the Egyptians died that night.

C: How were your ancestors' first born spared?

SIMON: God commanded them to sacrifice a lamb and take its blood and paint the door posts of their homes with it. Then the angel of death would pass over that place and spare our first born.

C: And after that did Pharaoh let them go?

SIMON: Yes. And ever since ... we remember. That's what we did ... for years. Until Jesus. After Him, it all changed for many of us. We celebrate in a new way now.

C: How did it change you?

SIMON: Jesus took the place of the Passover lamb. It's His blood that saves us. But some wouldn't believe in Him. So for them He was a stone that made them stumble. But for me and many others, He became the cornerstone from which everything in our lives was built. Let me tell you about the day I first saw Him. I had Alexander and Rufus with me that day. They took turns pulling along the lamb that was to be used for the sacrifice. We had no idea what would happen that day or how it would change our lives.

DRAMA **"WATCH THE LAMB"**

Soloist: Austin Martin

Watch the Lamb – Made popular by Ray Boltz Licensee may hereby use Daywind Soundtrack master(s) (the "Master(s)") for the purpose of broadcasting/livestreaming performances coupling the Licensee's voice or instrumental performance with the Master(s) on social media, websites, and television for a one-time use.

Please no flash photography during the drama.

The congregation is asked to leave the Sanctuary quietly in semi-darkness.

(The Narthex lights will be lit before leaving.)

There are offering plates in the Narthex for those who wish to leave an offering.

YOUTH PARTICIPATING IN THE SERVICE

Tenebrae:

Narrator: Bill Huelle

Pilate: Hunter Miller

Jesus: Mitch Moravec

Acolytes: Merrick Walsh

Reader 1: Josh Miller

Reader 2: Mitch Moravec

Reader 3: Theron Miller

Reader 4: Kierra Miller

“Watch the Lamb” Drama

Vocalist: Austin Martin

Simon: Austin Martin

Rufus: Brynlee Payne

Alexander: Madi Payne

Criminal #1: Theron Miller

Criminal #2: Ben Moravec

Roman Soldier: Hunter Miller

Jesus: Mitch Moravec

Villagers

Dawsyn Buckley

Lizzy Buckley

Rhyan Buckley

Kolton Burgner

Kyndal Burgner

Jacey Cochran

Kippen Cochran

Preslie Dobbs

Ella Foote

Aria Guerrero

Julian Guerrero

Micaela Hess

Katie Hess

Trea Hess

Jace James

Jackson James

Jesse James

Jack Judy

Max Judy

Sam Judy

Andrew Miller

Hunter Miller

Josh Miller

Kierra Miller

Theron Miller

Ben Moravec

Mitch Moravec

Dakota Newsom

Bailey Nikont

Brynlee Payne

Madi Payne

Dylan Pierce

James Pierce

Alec Sibal

Maeve Singer

William Singer

Makenzie Todd

Nickie Todd

Ayden Tompkins

Riley Townsdin

Willy Townsdin

Merrick Walsh

Brody Weitzel

Mataya Weitzel

Special thanks to:

Dee Brady Bill Huelle Austin Martin

Jack Martin Val Rahrs